

Programme

Reception, Reputation and Circulation in the Early Modern World, 1500-1800

WEDNESDAY 22 MARCH

8-9: Registration (tea/coffee will be available)

9-9.15: Welcome

Prof. Cathal O'Donoghue, Dean, College of Arts, Social Sciences & Celtic Studies
Prof. Daniel Carey, Director, Moore Institute

9.15-11.15: Plenary session 1: Networks of Circulation (G010) *Chair: Marie-Louise Coolahan*

Ruth Ahnert (Queen Mary University of London) and Sebastian Ahnert (Cambridge)

Reconstructing Correspondence Networks in the State Papers Archive

Robin Buning (Huygens ING)

Collecting Biographies of the Members of Samuel Hartlib's Circle:

A Prosopographical Approach to Networking the Republic of Letters

Julia Flanders (Northeastern)

Writing, Reception, Intertextuality: Networking Women's Writing

11.15-11.45: Tea/Coffee

11.45-12.45: Parallel session 1A: Nuns, 'Whores', and Language (G010) *Chair: Justin Tonra*

Emilie Murphy (York)

'that we might have means to learn French': Language Competence and Acquisition in English Convents in Exile

Heather Froehlich (Strathclyde)

Writing the Whore in Early Modern Drama

11.45-1.15: Parallel session 1B: Letters and Ledgers: Routes of Communication (G011)

Chair: Juliet Fleming

Nina Lamal (St Andrews)

From the Battlefield: The Circulation of Soldiers' Letters during the Dutch Revolt

Ingeborg van Vugt (Scuola Normale Superiore di Pisa/University of Amsterdam)

Mapping the Prohibited Book: Using Multi-layered Networks to Disclose the Early Modern Book World

Huiping Pang (Art Institute of Chicago)

The Empire in their Hands: How Emperors in Ming-Dynasty China (1368-1644) used Ledger-Books to Control Trans-regional Communication

1.15-2: Lunch

2-3.30: Plenary session 2: Queens (G010) *Chair: Felicity Maxwell*

Rosalind Smith (Newcastle, Australia)

'Daughter of Debate': Untangling the Poetic Reputation of Mary Stuart, Queen of Scots

Micheline White (Carleton)

The (In)visible Queen: The Circulation of Unattributed Prayers by Katherine Parr

3.30-4: Tea/Coffee

4-5.30: Parallel session 2A: Career Authors and Reputation (G010) *Chair: Jerome de Groot*

Nina Geerdink (Utrecht)

Bread and Branding: The (Self-)Representation of Female Dutch Authors Writing for Profit

Thomas Colville (King's College London)

Thomas Burnet's Rotten Egg: Recovering Intellectual Reputation through Digital Archive Excavation

Esther Villegas de la Torre (University of Nottingham/Universitat Pompeu Fabra)

Gender, Print, and Fame in Seventeenth-Century Authorship

Parallel session 2B: Reputations Lost and Found (G011) *Chair: Ros Ballaster*

Ramona Wray (Queen's University Belfast)

Cary and the Crypt: Memory, Materiality and Maternity in the Tanfield/Cary Archive

Natasha Simonova (Oxford)

'Upon the Shelves of the Learned': The Reception History of Unpopular Books

Violetta Trofimova (St. Petersburg State University)

Across Boundaries: Comtesse de la Suze and her Elegies in Early Modern France, England and Russia

**5.30: Reception, Lower Aula Maxima, The Quadrangle
Sponsored by the Early Modern Boundaries Project**

(www.earlymodernboundaries.com)

*Music: Maura Ó Cróinín (early Irish harp, renaissance bray harp, recorder) & Natalie Surina (early Irish harp)***THURSDAY 23 MARCH****10:30-11:30: Plenary session 3: Reception and Orality (G010)** *Chair: Gary Tomlinson*

Katherine Larson (Toronto)

Texts in and of the Air: The Matter of Song

11:30-12: Tea/Coffee**12-1: Parallel session 3A: Receptions in Drama and Music (G010)** *Chair: Ros Smith*

Xuege Wu (Queen's University Belfast)

'My heart to Salome is tied too fast to leave her love for friendship': *The Tragedy of Mariam* and the Reception of Classical Friendship

Lindsay Ann Reid (National University of Ireland, Galway)

The Fair Maid of Dunsmore

Parallel session 3B: Paratexts, Translation, Networks: Receptions of Spanish Writing (G011) *Chair: John McCafferty*

Nieves Baranda (Universidad Nacional de Educación a Distancia)

Assessing Reception, Reputation and Circulation through Women Writers' Paratexts in Early Modern Spain

Jessie Labadie (Randolph-Macon College)

The Afterlife of Maria de Zayas y Sotomayor's Novellas in France

1-2: Lunch

2-3.30: Plenary session 4: Cross-Cultural and Cross-Temporal Encounters I (G010)*Chair: Julia Flanders*

Gillian Dow (Southampton)

'If it's a flop, too bad for the author; we'll claim it's a literal translation': Reviewing Women Writers in 1750s Britain

Jerome de Groot (Manchester)

Fugitives, Fields, Pubs and Trees: Constructing Memory and the Royal Oak

3.30-4: Tea/Coffee**4-5.30: Parallel session 4A: Reputations on the Move: Vitae of Nuns and Saints (G010)***Chair: Emilie Murphy*

Jennifer Hillman (Chester)

Mademoiselle de Vienville and her 'glorious enterprise': Writing the Life of Mère Mectilde du Saint-Sacrement (osb)

Danielle Clarke (University College Dublin)

Teresa de Avila, Translation, Reception and Generic Innovation

John McCafferty (University College Dublin)

Brigid of Kildare: Stabilizing a Wandering Early Medieval Saint

Parallel session 4B: Brits and Books: The British Book Trade at Home and Abroad (G011)*Chair: Leah Knight*

Michael Durrant (Bangor)

'Suit Trouble': Henry Hills' Posthumous Reputation

Rachel Schnepfer (Grinnell College)

Networks of Belief and Production: Digital Humanities and the Revolutionary English Book Trade

Daniela Giosuè (Università degli Studi della Tuscia)

Bargaining for Books in Early Modern Europe: The Example of Some Seventeenth-Century British Travellers

FRIDAY 24 MARCH**9.30-11: Parallel session 5A: Managing One's Reputation: Manuscript vs. Print Circulation (G010)** *Chair: Jane Grogan*

Jessica Maratsos (American University of Paris)

By Hand and by Press: Vittoria Colonna in Circulation

Magdaléna Jánošíková (Queen Mary University of London)

'Bees swarmed against me': Eliezer Eilburg, a Sixteenth-Century Jew: Mending Reputation in the Context of the Polish-Jewish Golden Age

Yvonne Noble (Canterbury)

The Occlusion of Anne Finch

Parallel session 5B: Literary Interchanges: France and the Four Kingdoms (England, Scotland, Wales, Ireland) (G011) *Chair: Kerry Sinanan*

Peter Auger (Queen Mary University of London)

Du Bartas and the 'Pizza Effect'

Mary Chadwick (Huddersfield)

The Bread and Butter Chronicle: Authorship, Reception and Community in Manuscript Magazines

Wes Hamrick (National University of Ireland, Galway)

Thomas Gray, Alexander Pope and 'British' Literary History

11-11.30: Tea/Coffee**11.30-1: Plenary session 5: Matter, Materiality and Circulation (G010)** *Chair: Danielle Clarke*

Juliet Fleming (New York University)

Where Is On?

Helen Smith (York)

Miscellany Madames

1-2: Lunch**2-3.30: Parallel session 6A: Irish Women's Correspondence: Reception and Connections (G010)** *Chair: Gillian Wright*

Ann-Maria Walsh (University College Dublin)

The Boyle Sisters: Collaborating, Facilitating, and the Familial Correspondence Network

Michelle DiMeo (Chemical Heritage Foundation)

Lady Ranelagh, Natural Philosophy and Ireland: Corresponding with the Hartlib Circle, 1656-59

Naomi McAreavey (University College Dublin)

The Reputation of the Duchess of Ormonde during the Wars of the Three Kingdoms

Parallel session 6B: Visual Representations and Reception (G011) *Chair: Victoria Brownlee*

Karen Lloyd (Stony Brook)

A Disembodied Devotion: The Peruvian Madonna of Copacabana in Early Modern Italy

Michele Osherow (Maryland)

Keeping the Girls in Stitches: Working the Susanna Narrative in Seventeenth-Century Embroidery

Leah Knight (Brock)

The Art of Evidence and the Evidence of Art: Textual Reception in Anne Clifford's *Great Picture***3.30-4: Tea/Coffee****4-5.30: Plenary session 6: Irish Book History (G010)** *Chair: Mark Empey*

Marc Caball (University College Dublin)

Worlds of Knowledge: Books and their Owners in Early Modern Ireland

Jason McElligott (Marsh's Library, Dublin)

Un-Enlightened Readers: Stealing Books in Eighteenth-Century Dublin

CONFERENCE DINNER**7.30:** Gather at Oyster Bar, Meyrick Hotel**8.30:** Dinner at No. 15 Restaurant, Meyrick Hotel

SATURDAY 25 MARCH

9-9.30: Tea/Coffee

9.30-11: Plenary session 7: Confessional Networks (G010) *Chair: Bronagh McShane*

Liesbeth Corens (Cambridge)

English Catholic Counter-Archives: Creating a Community without Borders

Jaime Goodrich (Wayne State)

Reading the Network: Comparative History and the English Benedictines of Pontoise

11-11.30: Tea/Coffee

11.30-1: Parallel session 7A: Annotation, Commemoration and Misattribution: Receptions of Herbert and Donne (G010) *Chair: Erin McCarthy*

Joel Swann (Portsmouth)

Early Annotators of *The Temple* (1633)

Jenna Townend (Loughborough)

‘Or something like it, for I han’t the Book by me’: Misquotation, Misattribution, and the Reception of George Herbert’s *The Temple* (1633)

Charles Green (Birmingham)

‘A Tomb your Muse must to his Fame supply’: A Survey of Seventeenth-Century Commemorative Elegies, Graffiti, and Annotations on John Donne

Parallel session 7B: Aphra Behn: Literary Sources and Acts of Reception (G011)

Chair: Pádraig Lenihan

Gillian Wright (Birmingham)

Aphra Behn’s ‘Voyage to the Island of Love’: Sources and Influences

Claire Bowditch (Loughborough)

Translation and Collaboration: Aphra Behn and the Inns of Court

Elaine Hobby (Loughborough)

The Performance and Publication of Aphra Behn’s *The Rover* in the Early Modern World

1-2: Lunch

2-3.30: Plenary session 8: Cross-Cultural and Cross-Temporal Encounters II (G010)

Chair: Rebecca Barr

Alexander Samson (University College London)

The Translation, Dedication and Circulation of Spanish Books in Early Modern England

Eleanor Rycroft (Bristol)

Engaging the Twenty-First-Century Audience with Early Modern Plays

CONFERENCE CLOSE

